

2-14-1990

The Winonan

Winona State University

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Fifth Mr. WSU crowned

By LORIN DRAKE
Variety Editor

For a few seconds, Joe Rubado stood on the Somsen stage facing a full auditorium with nothing to say.

Rubado, a junior criminal justice major, had been asked how he would spend \$10 if he were in Jamaica during the fifth annual Mr. WSU competition.

"I'd buy those little umbrellas," he answered, referring to the colorful tropical drink accessories. His reasoning, however, was clever. "With only \$10, I'd have to steal the drinks," he told a roaring crowd.

A few minutes later, Rubado was crowned Mr. WSU by the reigning champion, last year's Mr. WSU, Rick Bromeland.

Once again, for the fifth consecutive year, the Mr. WSU show, or male "beauty" pageant, filled an entire auditorium and provided the Winona Volunteer Services with much needed donations.

All the familiar ingredients were also present.

Emcees Kelly McGuire and Jeff Hudson led the candidates and the audience through the boxershort competition, group dance, Untalent Contest, formal wear competition, the five finalists, and finally, the crowning of the winner.

Nevertheless, the "Going to Jamaica" theme was further highlighted by an audience participatory limbo contest, pre-show reggae music, and beach balls bouncing in the audience.

Two students, Golam Fauqui and Muhammed Arif, referred to as Contemporary Bangladesh Dancers, provided "half-time" entertainment while the contestants changed back from their "fun in the sun" attire into their Minnesota winter formal wear.

The audience, composed mostly of women, screamed, roared, moaned, clapped, laughed, and stood up, in admiration of the men who strutted, their sex appeal into the crowd.

Despite an overabundant presence of shaking pelvises and behinds, and other gestures, sex was not always the predominant theme.

Perhaps this was most clear during the Untalent Competition where Michael Jackson made an amazing two-time cameo appearance, grown men impersonated infants and little girls, and America's favorite chocolate candy, the M&M, performed a rap number.

Jennifer Grape, junior finance and accounting major, was the stu-



Carol Dose/Winonan staff

Paul Jones was given the committee award "Mr. Untalent."

dent senate committee chairwoman in charge of Monday night's event. Her 11-member committee also thought of the theme.

"We thought it would be a lot of fun for the audience," she said, referring to the reggae music and beach balls and also the limbo contest.

Amy Vittti, freshman interior

design major, won the limbo contest after her friends entered her in it.

"We did it as a joke to embarrass her," said Diana Huson, a friend.

The contestants also had a good time.

"The best part of the whole thing is that I met a lot of new friends and raised a lot of money for charity,"

said Rubado, shortly after receiving the title.

The second runner up prize was awarded to Brandon Williams of second floor Morey, who performed one of the two Michael Jackson numbers. Andrew Merseth, representing Wenonah Players, was the first runner up.

Krueger quality includes assessment

By ANN ENABNIT
News Editor

The strive for improvement of higher education at Winona State University got a kick that may start the ball rolling in the right direction.

Dr. Peter Ewell, a nationally known speaker on outcomes assessment (OA), spoke to faculty, administration, and students yesterday in Somsen Auditorium. The purpose of OA is to improve the effectiveness of higher education through identifying and examining the quality indicators of assessing the respective university's functions. According to Ewell, quality indicators are factors such as overall faculty/student ratio, average section size, increased student/faculty contact, and the percentage of faculty that know the majority of students in their classroom by name.

OA is "systematically self reflective of what (students and faculty) do in the classroom," Ewell said.

Ewell said that WSU has an opportunity to do something very distinctive among the state university system.

"You're ahead of the curve of bringing things back to the books, ...and away from standardized tests," Ewell said.

"It's a way of making things better, and student should see it," WSU President Darrell Krueger said. "Students have not always expected quality, and when they see it, at first they resist it."

Krueger said there are two important outcomes of OA. The first is that it will help students with the experience to see their limits and learn the level at which they can perform. The second is to inform the state legislatures to start looking at the quality of education instead of quantity. For example if a better library were built, it would be used better.

OA can be determined by many methods. One of which is tests that are administered before students are allowed to graduate. Ewell said these tests are rare, and there are many other methods. Many other universities require senior papers or some other demonstration of ability, rather than the accumulation of credits.

"The impact on the students directly is none, but in the long range it's considerable," Ewell said.

The process for starting a OA program for WSU has begun. According to Krueger, a task force on OA was set up about three months ago, the force is made up of 6 faculty, 2 or 3 students, and 2 service faculty. Doug Sweetland, vice president of academic affairs, said the task force has set a timeline for a OA process, and now they have to set a mission statement for WSU.

Senate seeks shuttle funds

By JANE HARTON
Editor-in-Chief

Two thousand dollars to continue the Rochester shuttle service will be proposed to the student senate today by Tim Meyer, senate president.

Meyer will seek the approval of the senate for him to go to the Activities Fund Distribution Committee with the request for

the money.

Meyer said the shuttle has once again run out of money for spring quarter service, and additional money is needed to keep the bus running between Rochester and Winona.

WSU-Rochester Center's student senate "met" with some of Winona State's senators on Friday morning via interactive

television to discuss the lack of money and the possibility of changing the shuttle service schedule.

There is a need to cut back on the five-day shuttle schedule because the service is rarely used on Fridays.

This is the second year the shuttle service has been offered to move transport students from

Rochester to Winona and vice versa, according to Jon Kosidowski, administrative assistant to the vice president of student affairs.

Meyer said that each year the shuttle has run into problems in the spring because of a lack of money.

See Shuttle, Page 7



Tim Wilson, freshman computer science major, gives blood at the blood drive.

Carol Dose/Winonan staff

Blood donations fall from October

By ANN ENABNIT
News Editor

Although the turnout was lower, last week's Bloodmobile was a success.

According to Denny Hagglund, Minneapolis Red Cross Blood Services Representative, everything went real smooth.

"(The student senate and volunteers) do a good job down there, they work real hard," Hagglund said.

Judy Chester, director of the Winona Red Cross, said the drive went well with the cooperation of the student senate.

"They did a great job with (public relations) and the posters," Chester said.

Dave Ross, student senate coordinator for the Bloodmobile, said that they had so many volunteers that they didn't need them all. With over 25 volunteers from student organizations, Ross said that some volunteers had to be sent home.

"With all the volunteers, we still need the donors to have a Bloodmobile," Chester said.

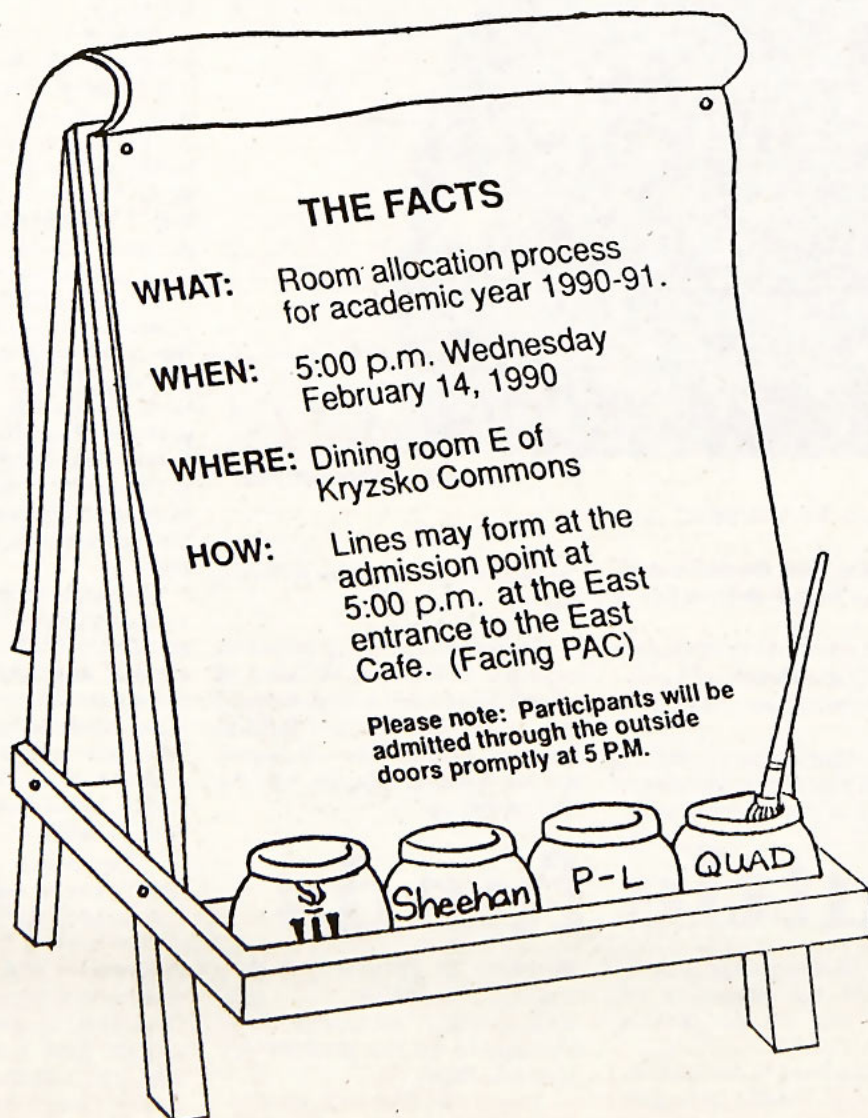
The total number of donors for last week's mobile was 406, in comparison to 520 donors in October's drive. Last October's estimates were topped by 70 donors, where last week's estimated turnout fell short by 44 donors. "I kind of expected it to be slower this time," Ross said.

According to Hagglund, a lower turnout was expected due to the days that the drive was held. The lack of Friday classes caused the donor turnout to drop dramatically. The Bloodmobile closed early Friday due to slow turnout.

Chester said she was still happy with the drive.

"It was a slow week, but with the flu (going around), it was still good," Chester said.

WSU ON-CAMPUS ROOM DRAW 1990-1991



If you have any further questions, please check with any WSU Housing or Residence Life staff person.

SILVER
tanning studio

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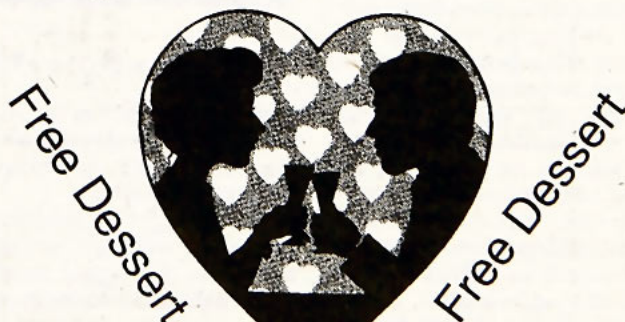
SUNDAYS

HOURS 11:00 - 4:00

TAN FOR \$3.00

INCLUDES TAX

HAPPY VALENTINE'S DAY
from Chula Vista

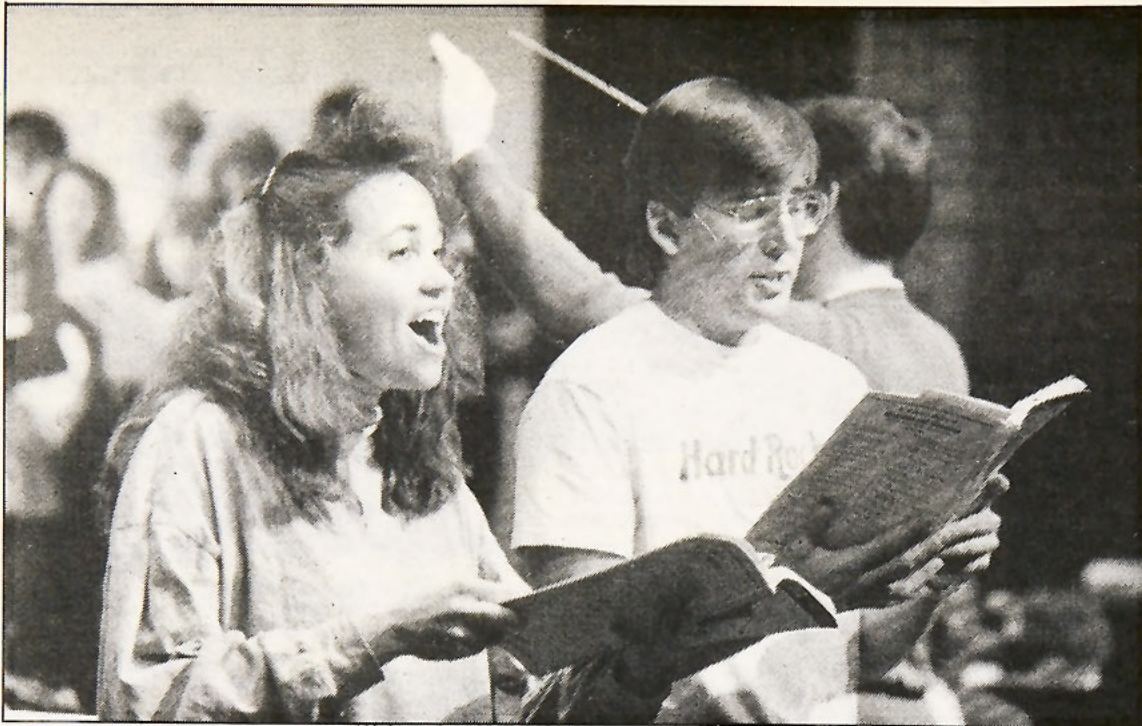


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COUPON
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Chula Vista
MEXICAN RESTAURANT

1415 SERVICE DRIVE



Carol Dose/Winonan staff

Community members, faculty and students are joining together to perform Haydn's 'Creation.'

Union joins students, faculty, community

For the first time in Winona State University's music history, the students, faculty and staff and community members will join voices to form a "Choral Union."

Directed by Dr. Harry Mechell, director of choral activities and voice, the Choral Union will perform Josef Haydn's oratorio "The Creation."

There are 110 singers involved in the choral union, which Mechell hopes to continue as a yearly event at Winona State.

"This is the first time that anything like this has been attempted here," Mechell said.

There is so much time and work put in to the performance that a "once a year performance is plenty," he said.

What separates the oratorio from an opera is the lack of costumes and scenery during an oratorio. There is no acting, just

singing, Mechell said.

Haydn's "The Creation" tells the story of the six days of creation, and goes on to explain what life would have been like in the Garden of Eden.

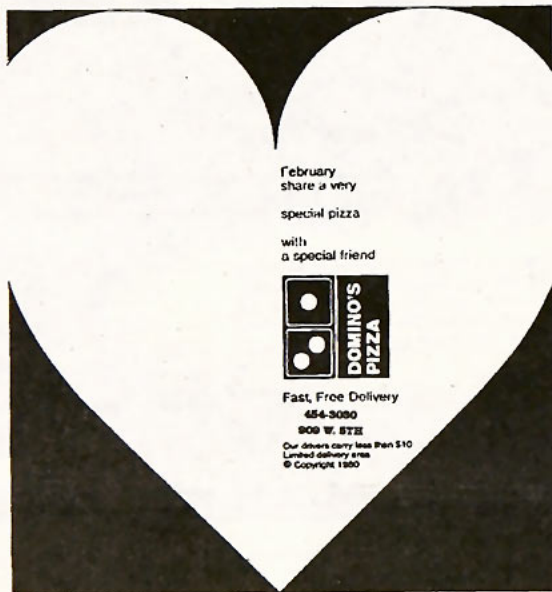
Featured student soloists include Paul, junior music major, and Karen Button, sophomore.

The chorus will be accompanied by an orchestra comprised of students, faculty and community members.

"The whole purpose is to get people from all walks of life together for a miraculous event," Mechell said.

Mechell and the choral union will appear at the Rochester Civic Center with the Rochester Symphony Chorus and orchestra on April 7 at 8 p.m.

Choral Union will perform in the PAC at 4 p.m. this Sunday. Tickets are \$2 for students.



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APPEARING TONIGHT

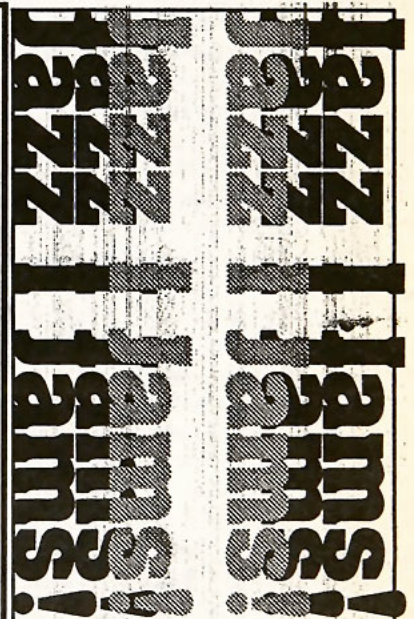
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Love can't be measured

The cover of the February issue of Cosmopolitan had its usual collage of "can't wait to get home, crack open a diet pop, and sit in my bean bag and read my new Cosmo," tales from the capricious magazine known for being less morally endowed than other fashion contingents found on the checkout shelves.

The most interesting headline sat on top, almost resting against the supple shoulders of a black model, skimpily dressed in a black cocktail dress.

Inevitably eye-catching, and provoking consequential curiosity, it said, "Love: How to get more of it." At first glance these words probably have the same effects as "How to find a million dollars in your backyard."

Just in time for Valentine's Day, Cosmo.

The article, written by Theodore Rubin, is surprisingly light-hearted. It simply provides a few flowery definitions and bubbly quotations on what love is and how the interpretation varies between people.

According to Cosmo then, love is, among other things, "the most human of all emotions," and also "even more important than being loved." But it doesn't end there. Even arguing is described as a way by which masculine men can express love.

In this rare case it is not the article itself, but the headline on the cover of the magazine that spawns criticism. Specifically the words "How to Get More of It."

A number of words can easily be imagined in the place of the word 'Love.' 'Money,' 'sex,' 'friends,' and 'power,' are all "commodities" sought in a greedy self-gratifying search.

But the headline implies something untrue and completely outrageous. It makes love measurable. By wanting more love one must obviously feel a shortage. A shortage of love means too little and "too little" can be measured. But how much is enough and how much is too little?

Love, whatever it is, and by all means, there are probably an endless number of definitions, should not be defined as an attainable and desirable commodity. Doing so cheapens and ruins the concept. After all, what could love be worth if it's merely an end result of a process; a final stone in the pyramid of self-fulfillment?

Love, and to use, for all practical purposes, Cosmopolitan's generic definition of "the most human of all emotions," should be earned, not expected. Desired perhaps, but not demanded.

On Valentine's Day when "the most human of all emotions" is translated into cigars and fat paychecks for Hallmark and Hershey's executives, the fortunate ones who can express and receive love, should be grateful and the others, who wished they could, might start by giving some of their own.

After all, until the day arrives when you can buy a pound of Swiss Cheese, and a few ounces of passion at the Deli, love, like oxygen, is free.

Without it, we can't breathe, but we never think of measuring it.

McCown floor unsafe

It's time the floor in McCown gymnasium is replaced.

Injuries related to the floor are many, including injured backs, knees, and ankles due to the condition of the floor. Practices must be shortened because of these player injuries. Trainers spend much of their time have to work extra long because of these injuries.

Last weekend, the men's basketball team played both games at Talbot gymnasium due to the effects that McCown gymnasium has on the players.

The floor needs to be replaced soon, not only for the safety of the athletes, but also for the safety of everyone that uses McCown gymnasium.



Johnnie Blind Dog

Letters

Unsound foundations

Dear Editor:

I'm writing today to discuss the unsound foundations of the arguments found in Amy Neitzel's "Straight Ahead" column of January 24/31, 1990. In her column, Ms. Neitzel bemoans the overbearing trend of materialism in our society.

I would agree that there is evidence to support her claim, however, none of it was presented in her column. Instead, Ms. Neitzel displays shallowness and ignorance, as she launches into a half-baked diatribe on esthetics. She at-

tacks some people's sense of what they find beautiful and pleasurable.

It is not good enough for Ms. Neitzel to let some persons enjoy what they like, even if that may only be "a flash in the pan." She then further suggests that those with such base tastes have no greatness to contribute to society.

A subject that comes to mind to dispel this fallacy was the woman who, 3 or 4 years ago, tested as having the highest I.Q. of any person in the U.S. She expressed on a late-night television talk show her affinity for heavy-metal music; does this taste diminish the contributions that she's making in con-

ducting medical research?

If Ms. Neitzel is so shallow as to judge someone on the basis of his haircut or living space, reflections of one's sense of esthetics, then I sincerely doubt that she'd be qualified to recognize genius or greatness even if it bit her on her nose.

Please, Ms. Neitzel, make the commitment demanded by your writing: do your homework and get your facts straight!

Omar Kababi



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Opinion

By Damon

Damon Schoening

On Monday afternoon I had the rare opportunity to view a Bush press conference at the White House. It was, of course, scheduled on the event of Nelson Mandela's release from prison.

After the formal presidential reaction was taken on the Mandela release, our president fielded other questions of national importance.

There is an actor on the television show "Saturday Night Live" who does a clever and accurate impersonation of the president at such press conferences. His depiction includes a rambling, sly, numb, and amazingly vague politician. Though the impersonation seems exaggerated on the weekly comedy show "Saturday Night Live", after Monday's press conference I'm having my doubts.

I was specifically watching the president and his reactions to compare them with the hilarious impersonation of him on Saturday Night Live. There was no difference.

Any specific questions asked about the Mandela release were evaded because the president had not yet had a chance to speak with Mandela. Why there was a press conference before they met; no one knows.

Questions were raised about the approaching drug summit, off shore drilling and oil tankers, the situation with the Chinese students, and quite a few about military cutbacks.

After watching Bush evade and avoid a battery of questions from the press, things began to grow really dull.

A question was asked from far in the back by a young, soft spoken blonde reporter. She looked sort of like a miniature Diane Sawyer.

She posed the question of what the president plans to do with the military families and children who are serving the Armed Forces in Europe, and who might have to be shipped off their base and out of their homes after the close and evacuation of overseas military bases.

After the question was posed, there was a look of utter confusion of the president's face. He asked for the question again. The reporter asked it again.

When the camera panned back to the president, he suddenly had a little three by five card in his hand. He began to read directly off the card. It was a list of various pieces of military vehicles and equipment. He was answering with pre-written information, but the information had nothing to do with the question.

The president realized fairly quickly that he was not quite getting the nail on the head. He asked for the question to be repeated again. This time there was an added clause to the posed question.

This time the reporter posed the question but added something about the use of attrition. She posed the question with the implication that perhaps attrition was the only means of moving thousands of families from European military bases to the U.S.

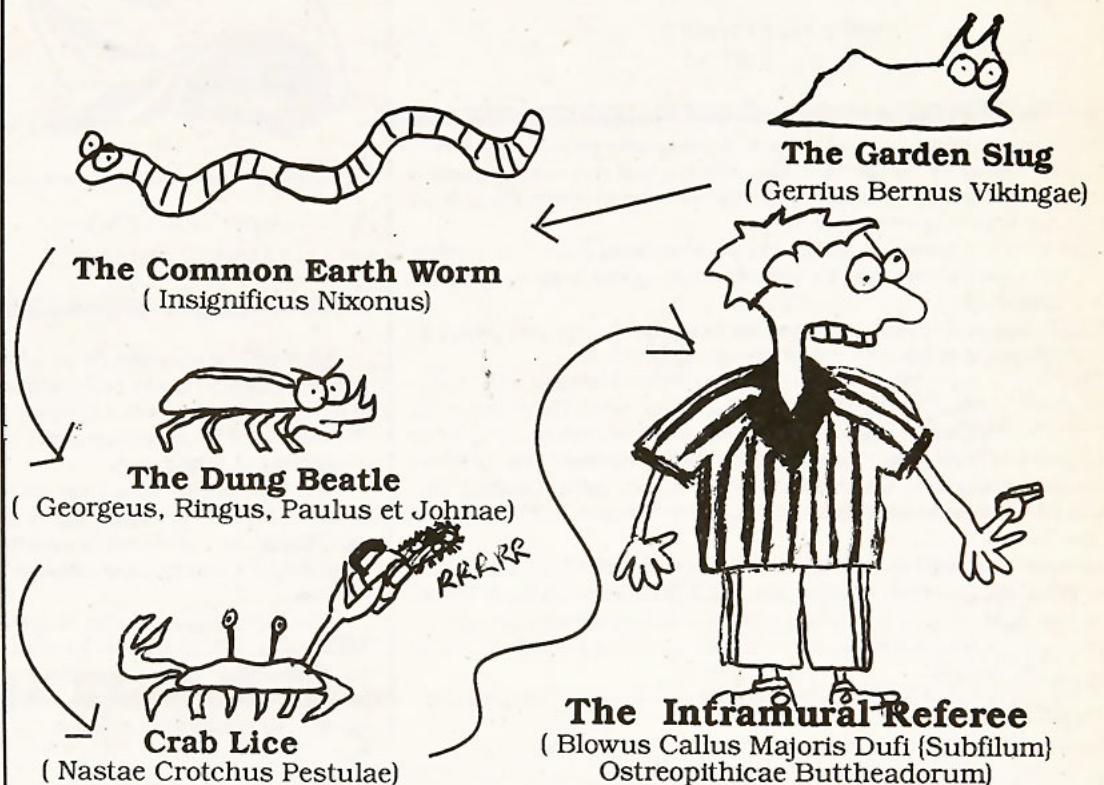
After the mention of the word attrition, Bush picked it up and ran with it. He began a long-winded filibuster about the use of attrition in moving these families. He said that attrition would not be only means of making a smooth transition with U.S. European military families, but that it would be important.

I looked attrition up in the dictionary. The first definition gave me, "attrition (a trish' un), n. wearing away, by rubbing or friction."

This definition had nothing to do with the relocation of military families, unless there is some way to relocate people through friction. I decided to call the reference section of the public library. They gave me the following definitions:

- 1) a rubbing away, or wearing down by friction.
 - 2) gradual diminution in number or strength due to constant stress.
 - 3) repentance for sin motivated by fear of punishment rather than by love of God. (Latin)
- None of these seem to fit the connotation or the context in which either the President or the reporter meant.
- It was interesting to see the president slip and slide around his own words. He even congratulated himself for bringing up a good point in the midst of his babble.
- What was he talking about? I doubt whether anyone will ever know, not even the president.

Johnnie Blind Dog's Hierarchy of W.S.U. Lifeforms and Food Chain Structure



Winonan to change format

There is only one more issue of the *Winonan* before we all leave for spring break.

When you return, you will find a much different-looking *Winonan* on the racks. It will be in broad sheet format, which means it will be the same size as a "regular" newspaper, like the *Winona Daily News*, and the *Minneapolis Star Tribune*.

Along with the size difference, there will be changes in the paper's format and general appearance. We encourage students to write and express their opinions about the newspaper, now and in the future.

We hope you will like the "new and improved" *Winonan*.

Have a great spring break!

Ideas wanted

The editors of the *Winonan* are inviting you to write your own guest columns in the IDEAS section.

Creative ideas are of foremost importance to an educational institution. If you have a question, opinion, or idea which needs exploring, then explore it and bring it to the *Winonan* office.

The deadline for letters to the editor is Fridays at noon. If you have any comments on the *Winonan* we would like to know. We appreciate the responses we have received so far, so keep the letters coming. Besides, Jane gets pretty bored if she doesn't catch some flack.

H

appy Valentine's Day! May Cupid's arrow hit you and your beloved. On this day it is customary to send valentines and to proclaim your love to that special someone.

But the custom of sending valentines doesn't have a connection with St. Valentine at all. For some strange reason, this custom has more to do with the ritual of the mating birds that traditionally took place at this time.

Ever since then, this day has come to be a special one for couples or would-be couples. This is the day of roses and boxed candy and above all, love.

Valentine's Day is the day that a boyfriend better not show up empty handed when he meets his girlfriend. This is the day that he must lavish her with a dozen roses and a box of gooey candy.

Women enjoy these romantic

Straight Ahead

Amy Neitzel

expressions of love. Some women may not demand a dozen roses, but this day will be a great disappointment to her if her loved one doesn't show that he cares.

A simple love poem or a valentine's card are wonderful ways to express love or affection, and these may mean more to women than the traditional valentine's gifts.

Once Cupid's arrow strikes two people, love seems to be in the air. The sun always seems to be shining brighter and there never seems to be a cloud in the sky. Cupid's arrow also compels people to do strange things.

A woman may send a

valentine's card to someone that she secretly admires, while a man may serenade the one that he admires with a song. Cupid's arrow makes this day a very romantic one.

The prospect of love striking at the moment when one least expects it can give anyone a happy glow.

Some people may not understand the fuss that is made over this day. But the coming of spring is a time for the mating of many animals (including birds) and is as good a time as any for the starting of new relationships.

Maybe it's the prospect of warmer weather, a romantic feeling in the air, or just a good excuse to act on all of those feelings of love that have been hidden all winter that make this day such a special one.

But even if Cupid's arrow doesn't strike you or if you don't have any special feelings about this day, remember that the birds get a kick out of it and the greeting card industry makes a bundle.

Ideas

Mandela Free! But what's next?

Evan Hartshorn
Ideas Editor



Evan Hartshorn
Ideas Editor

In uncertain situations people turn to those who provide the fullest feeling of certainty they can find, like children that run to their parents after waking from a bad dream, or a mother bear who rips the face off of a tourist who tries to pet her baby.

In one case, a person is seeking protection from fear of an outside force; in the second example an animal is lashing out to protect what it feels is important.

50,000 South Africans gathered to hear the words and Ideas of Nelson Mandela in his first public speech in 27 years.

The hope of many blacks in South Africa is that Mandela will be able to produce a situation that will provide them with rights equal to whites. Their hope is invested in Mandela, but there are many splinter black political organizations, some advocating violence (Pan-African Congress), others who make up a "middle class," tribal factions, and people of color who represent the majority already in the political system.

Many whites feel they have a lot to lose. President F.W. de Klerk must deal with the Conservative Party and the Afrikaner Resistance Movement, two right wing parties who reject any Ideas of power sharing with blacks. These whites are similar to the black Pan-Africans who demand political dominance.

These parties are putting themselves into a win-lose situation where it is either "us or them."

Mandela and De Klerk in order to keep hopes for peace alive will have to change attitudes if not an entire culture by focusing on the needs of the entire South African nation.

How can they achieve their goals?

Mandela needs to assure his followers that the white minority is willing to end the nightmare of Apartheid repression. De Klerk needs to persuade the Conservative Party that a peaceful future for South Africa is dependent on sharing power with the majority.

By taking these measures, the two leaders of South Africa will create the potential for a win-win situation.

Since the 1960s, the American dream of freedom has begun to be realized. It has taken about 20 years for sharing of substance to begin between minority and majority cultures.

For South Africa it is impossible to tell how long it will take for sharing to begin.

Nelson Mandela's release is not the end of apartheid; it represents the hope that apartheid may end.

The Students for Social Responsibility and the Black Cultural Awareness Association are presenting "Cry Freedom," a movie about Nelson Mandela today in the MTV (the Art Tye) Lounge at 7:00p.m.

Chance for new library

Maxwell Library would go over big in Mashed Potato Falls, Idaho, but here at Winona State University, the Maxwell Library makes April 1st a year round celebration.

The Minnesota State University System (MSUS) provides many of our Minnesota communities with the resources necessary for Minnesota's success.

WSU graduates students from Minnesota to Malaysia to Morocco to Milwaukee, but regardless of where a MSUS student considers home, the quality and extent of a student's learning develops in their brain.

The term the triune brain was coined by Dr. Paul MacLean in 1973, to emphasize the human brain's three divisions. Our triune brain possess a brain stem, which controls our instinctive responses, and a limbic system which controls our sexuality, pleasure centers and emotions.

The third part of our brain, the neocortex is divided into two hemispheres.

As you read this column, you use one side of your neocortex to understand and analyze the logic and language I am conveying to you. The other side of your neocortex maybe visualizing what the brain looks like or conceptualizing intangible Ideas I am creating or professing.

Holistically the neocortex provides for our intellectual processes and learning.

We at WSU go to the Maxwell Library expecting to expand our intellectual and learning horizons, yet when leaving the library we exercise our limbic system because of the anger and dismay felt after not finding the resources necessary to reach our educational goals.

A library should present a student with new horizons not create learning boundaries.

For example, Accelerated Learning by Colin Rose, the book I learned about the triune brain from, has increased my learning potential, bettered my ability to read, and increased my personal creativity.

As educators, faculty members use the library to deepen their knowledge and improve student's education, but like students they are restricted by our rotten library.

The book is not in our understaffed, undersupplied library. Accelerated Learning is no different from most books of merit; they are simply not found in Maxwell Library.

Even if Accelerated Learning were purchased for the library, the librarians would have difficulty finding a place to put the book for lack of space.

Even if our librarians found a place to put Accelerated Learning, and I decide to read the book, I would be hard pressed to find a place to read the book. The library is packed with students by 10:00 am.

Even if I found a place to read

about accelerated learning, it would be out of the question to find a comfortable-learning atmosphere to read the book.

A library should be a place with extensive learning resources, and an atmosphere for learning, not a warehouse for books. Maxwell Library's alias is "The Warehouse."

A new library is imperative to a quality education at WSU.

Legislators can provide the money we need for a new library.

Barb Dynes, chairperson of student senate legislative affairs committee, Mark Bergman, our MSUSA field representative, and Tim Meyer, student senate president are urging senators to write letters urging legislators to support a bill granting WSU a new library, but they need students to write letters to show Minnesota's representatives that we need a new library.

Our library is the tree which we pick the fruits of knowledge from but at WSU we lack the Vitamin C we need to be completely healthy. The money for the groceries is there, but like Old Mother Hubbard we go to the library and find out cupboards are bare.

WSU President Darrell Krueger worked to get a new library sixteenth on the MSUS's list of educational priorities. Students can capitalize on his work by writing and persuading state legislators to fund a new library.

Legislative keys for a new library

Mark Bergman, student senate's MSUSA field representative has set a goal of getting 5000 letters out to Minnesota state legislators.

Although MSUSA is lobbying extensively for the new library, it will probably take a lot of WSU student support for a new WSU library bill to pass.

In order for a bill to pass it of course goes through committees. The representatives listed below are key committee members that sit on education / appropriations / finance committees.

Appropriation committee members are basically the people who will decide if WSU will get the finances to build a new library.

Student Senate has agreed to pay postage costs for letters sent to legislators. After writing a letter to a legislator they would appreciate it if you took the letter to them before sending it.

Rep. Lyndon Carlson
379 State Office Building

Rep. John Dorn
533 State Office Building

Rep. Mike Jaros
559 State Office Building

Rep. Howard Orenstien
521 State Office Building

Rep. Glen Anderson
365 State Office Building

Sen. Nancy Brataas
139 State Office Building

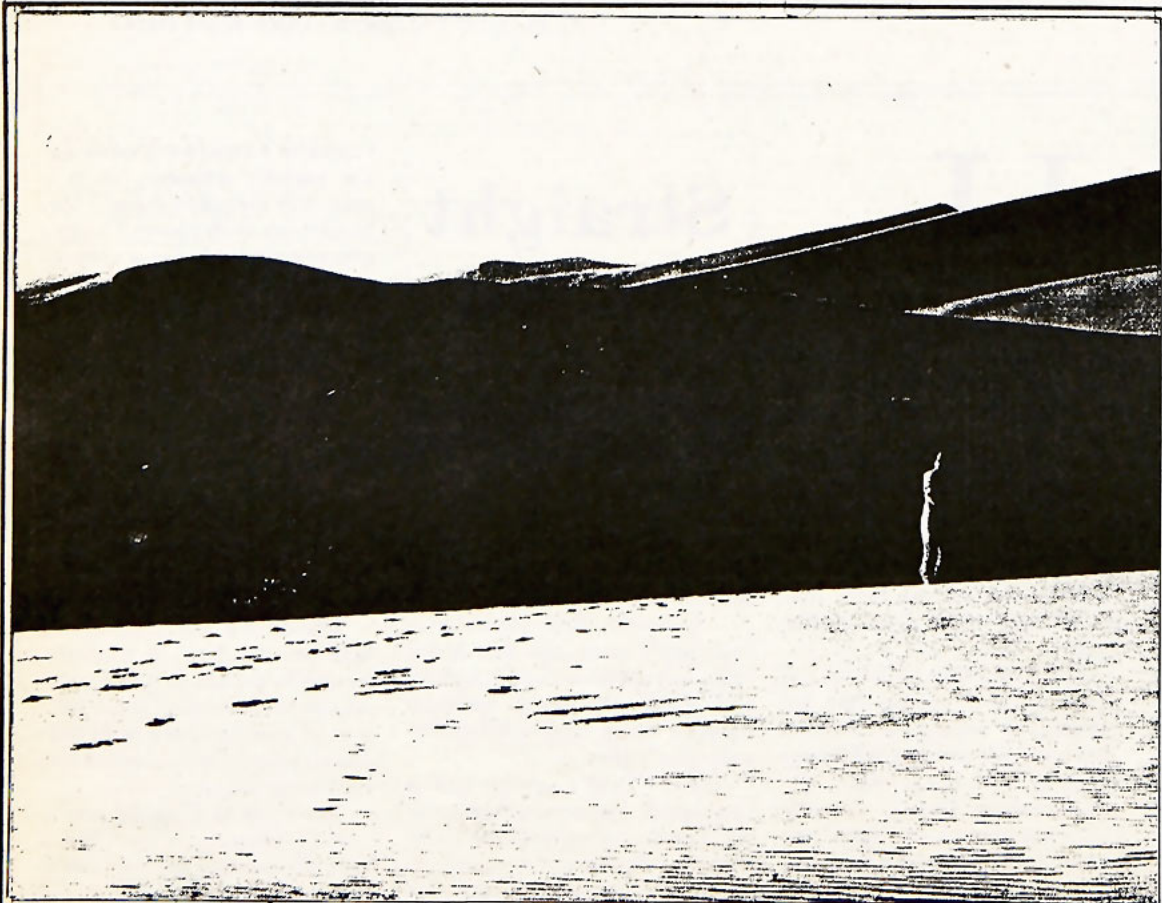
Sen. Gary DeCramer
303 Capitol

Sen. Ronald R. Dicklich
235 Capitol

Sen. Howard A. Knutson
121 State Office Building

Sen. Keith Langseth
G-24 Capitol

All letters should be addressed to: **The State Representative
Number & Building
St. Paul, MN 55155**



Alfie Singer braves the harsh lonely trip to Mashed Potato Falls, Idaho to do library research for his WSU classes.

Comedians to visit WSU

By GUY HAMERNIK
Special to the Winonan

Two of the top five comedy acts in the country will perform at Winona State University in March.

The comedy duo called "The Electric Zoot Suit" will perform on Friday, March 16, and ventriloquist/comedian Jim Barber will bring his act, "The Barber and Seville," on Wednesday March 21. Both are in Somsen Auditorium, at 8 p.m.

Both acts have been nominated as the 1990 "Campus Comedy Entertainers of the year," according to Kramer Agency Representative Gary Laundre. Both acts work through the Kramer Agency, Inc. Laundre said the nominations came from the National Association of Campus Activities. The nominees were selected through voting done by colleges and universities from across the country.

The Electric Zoot Suit consists of Paul Orwick and Walter Coppage.

"They get their name," Laundre said, "because they believe with their comedy, one size fits all."

Orwick majored in theater at

Avila College in Kansas City, and Coppage studied acting at Penn Valley College, and at the University of Missouri in Kansas City. Both had an interest in comedy, and started their present careers working in Kansas City comedy night clubs.

They joined forces in 1980. Laundre said jokingly, that they tell him they ran into each other after "a series of bad breaks."

They took their act, which consisted mainly of scripted jokes and a lot of improvisation around Missouri and gathered quite a following. Laundre said they perform over 200 times a year and they play the same colleges frequently.

In 1989, they were also nominated as Campus Comedy Entertainers of the Year, but didn't capture the title. Last year's winner was Jim Barber.

"The Barber and Seville" consists of Jim Barber and his six-foot-tall wooded dummy named Seville.

"He's more than a ventriloquist," Laundre said. "He is a comedian, impressionist, musician and ventriloquist all wrapped up into one package."

Barber only spends part of his

act with Seville. During other parts of his show, he'll sing a song with his "talking" guitar named Strum. Barber will also use people from the audience and turn them into singing star on stage.

"I'm telling you, he's different," Laundre said. "His act is an absolute scream."

Laundre said that Barber will probably be seen live on the nationally syndicated show "Comic Strip Live." In the past, Barber has opened up for various musical acts including Crystal Gayle.

Now residing in Philadelphia, Penn., the 28-year-old began making people laugh as a young boy in the Black hills of South Dakota. The Rapid City Native was then known as "Jim the Magician." It was then that he first started performing ventriloquism for local organizations and TV shows.

He developed these same skills in high school, and also studied musical skills on guitar and banjo.

Both events are sponsored by the University Programming Activities Committee (U-PAC).

Be mine



Carol Dose/Winonan staff

Maria Dimberio, sophomore, looks for a Valentine for a friend.

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ARMY RESERVE

Shuttle

Continued from Page 1

The senate is looking into switching the shuttle schedule to four days a week, Monday through Thursday, in order to save money. Currently, the shuttle operates five days a week, with a small number of passengers using the service on Fridays.

Meyer said the schedule change will save money and may help to prevent running out of funds during coming spring quarters.

It was also proposed during last Friday's interactive TV meeting with Rochester's senate to make more stops available to students along the route. St. Charles, Minn. was mentioned as one of the possible stops.

The shuttle is run by Rochester City Bus Lines in Rochester and travels from Rochester to Winona and back again each class day.

The Winonan

Your first draft of history

STUDENTS FOR SOCIAL
RESPONSIBILITY

and the

BCA

PRESENT

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The Winonan

Big changes

coming soon

Calendar

Student/Community Relations

The Student/Community Relations Committee will meet Monday, Feb. 26 at 7 p.m. in the Green Room at City Hall. The Jan. 23 meeting was postponed due to inclement weather.

Please bring the agenda and minutes that were distributed for the Jan. 23 meeting to the meeting on Feb. 26.

Stop Smoking

Dr. Tom Ferguson, nationally-known speaker on Smoking Cessation will speak in Somsen Auditorium Friday, Feb. 16 at 9 a.m.

Drawing for Dorm Rooms

Students who plan to return fall quarter 1990 will be drawing for dorm rooms today, Wednesday at 5 p.m. in Dining Room E of Kryzsko Commons.

600 spaces are reserved returning students.

Students will be given spaces on a first-come, first-serve system.

Participants in the room draw must obtain and complete a room request card from the WSU Housing Office prior to getting in line.

Additional information is available through the housing office at 457-5305.

SMEA

Winter workshop for SMEA, Saturday, Feb. 17, 9 a.m. to noon in Gildemiester 155 and 156.

Kling-Onz

Fourth annual "Play Your Hearts Out" Ultimate Frisbee Tournament. First game at 9 a.m. All day Saturday and Sunday McCown Gym. Men's and women's teams invited. Come check out America's fastest growing sport!

Dance Theatre

Look for Dance Theatre, Friday, March 23 at 7:30 p.m. on the PAC main stage.

Modern Marketing

"Fundamentals of Modern Marketing" is the next class in the American Management Association-Extension Institute series which leads to the certificate in management program.

It meets five consecutive Tuesdays, except March 6, beginning Feb. 20 from 6 to 9 p.m. in Minne 335.

There is a \$165 with a \$15 discount for multiple registrations.

SSR

Students for Social Responsibility will meet on Fridays at 1 p.m. in Conference Room 127 of Kryzsko Commons.

TOTM

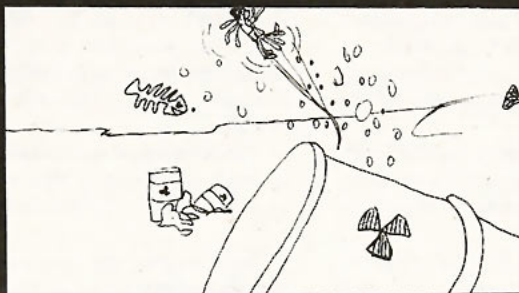
Under the direction of Vivian Fusillo, CTA professor, the Oral Interpretation II class will present the 19th Theatre of the Mind, Feb. 15-17 at 7 and 9 p.m. in the PAC.

Saxophone Clinic

A two-hour saxophone clinic will be presented Friday, Feb. 16 at 10 a.m. in the PAC Recital Hall.

Harry Hindson, WSU adjunct music professor, will teach the clinic with lecture and demonstration of literature, both solo and ensemble, suitable for music contest and performance.

Johnnie Blind Dog by John A. Wilkins III



What kind of metamorphosis has happened? What kind of damage was done to his brain? Did Barney from Mayberry ever score with Thelma Lou? These questions and many more will go unanswered until next time. This is J.B.D. saying, Milli Vanilli to all of you.

ASK FOR KIRK, CRAIG, GLEN, OR JOHN.

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Brown's game falls into place

By CARL BENSON

Special to the Winonan

If you haven't been to a Winona State University men's basketball game this year, you're missing a lot of fine performances from a young man named Tom Brown.

Brown, a 6'-1" sophomore from Woodbury, Minnesota, is rapidly becoming one of the best all around guards in the Northern Intercollegiate Conference (NIC).

He was recently named the NIC player of the week for the second time this season after helping the Warriors split a two-game road trip. Combined for the two games Brown contributed 47 points, 11 steals, six assists and six rebounds. The other time Brown held this honor was the previous week after posting similar numbers in two big Warrior victories at home.

Head coach Jerry Nauman said, "Tom Brown is very deserving to be player of the week." He added, "If he isn't one of the top guards in the conference this year, he certainly will be next year."

Brown, who off the court is as laid back as anyone, plays with such hustle and drive, game announcer Brice Wilkinson calls him "Mr. Intensity."

Despite his recent success, Brown is trying to keep things in perspective. "Things are just falling into place right now," he said, "I don't think I'm doing

anything differently, I'm just playing within my game. I'm sticking to the things I do best."

Sticking within his game has placed Brown among the leaders in three statistical categories. He is second in scoring and steals, averaging 21 points per game and 3.2 steals respectively. Brown is also 4th in assists with a 4.5 average.

Basketball didn't always come easy to Brown. "In high school, I was still playing on the junior varsity team as a junior," Brown said. It was disappointing but he worked hard and wound up being all-conference his senior year.

Despite making the varsity squad as a freshman here at WSU, Brown said he has had his share of troubles as well. "It took me a year to adjust from high school to college ball," he added, "High school was a much slower game, here it is much quicker."

Brown gives a lot of credit to his family. "My family has always stood by me and helped me out, especially my older brothers," he said.

Brown went on to say, "My brothers are six and seven years older than me. We played a lot of 'one on one', and when we did, they'd push me around a lot, but it made me better."

Brown realizes that like most things, there is a price for success. "Nothing is going to come easy for me anymore, teams are going to be ready for me."

Congratulations



President Krueger congratulates a graduate during a reception held in their honor.

Carol Dose/Winonan staff

Student union funds questined by board

By STEPHANIE TREAT
Winonan Staff

A task force has been chosen by the State University Board to determine if a change in the way student unions in the system are funded is necessary.

WSU's student union includes all of the Kryzsko Commons and all services offered there. All universities in the Minnesota State University System have student unions. WSU is slightly unique, however, by including campus food service in its student union.

Currently, part of the activity fees paid by the students goes directly to the student union. If this is changed, WSU would send a specified amount to the state system. About half would be given back directly to fund the student union. The other half would be rationed out to differ-

ent schools, depending on different things, such as their unions' square footage.

"I don't know if this would help or hurt our union," Winona State's task force representative Charlie Zane, said.

Some student unions are in need of additions, including ours.

The change in funding may be needed to "do construction in some of the schools," said student senate Vice President Jonathan Thoreson.

The task force will be meeting Thursday in Minneapolis. Each state university in the system will have a member to represent its school.

If the system is changed, it is unclear how exactly the new system will work.

"We've been going through many formulas" said Zane.

BEFORE YOU CAN FOLLOW YOUR DREAMS, YOU'VE GOT TO FOLLOW THE RULES.

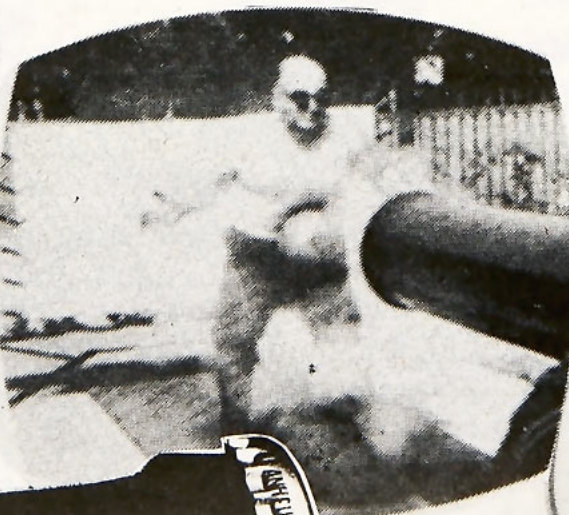
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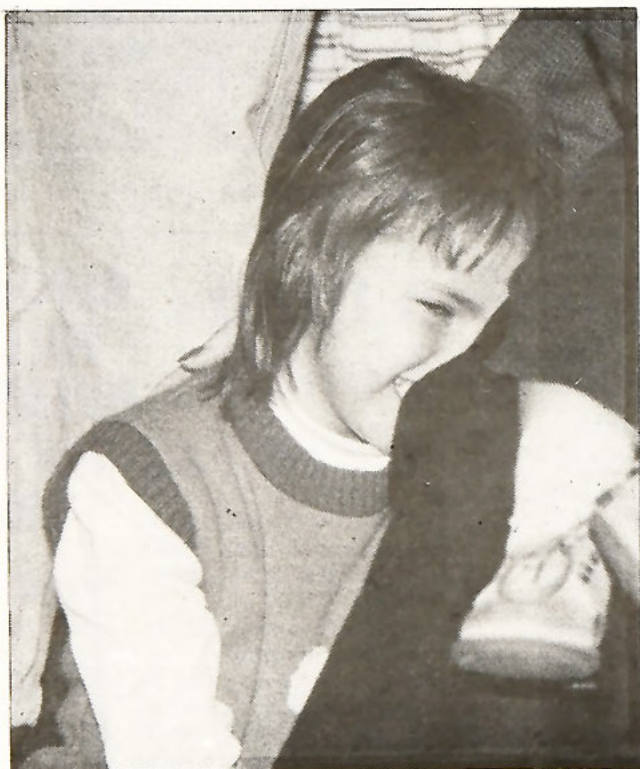
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Isaac's Praise



"Klutzo" and "Glory" represent life's worries, riches and pleasures that choke the work of God.



"Hobo" shouts to get God's attention during the call to worship.

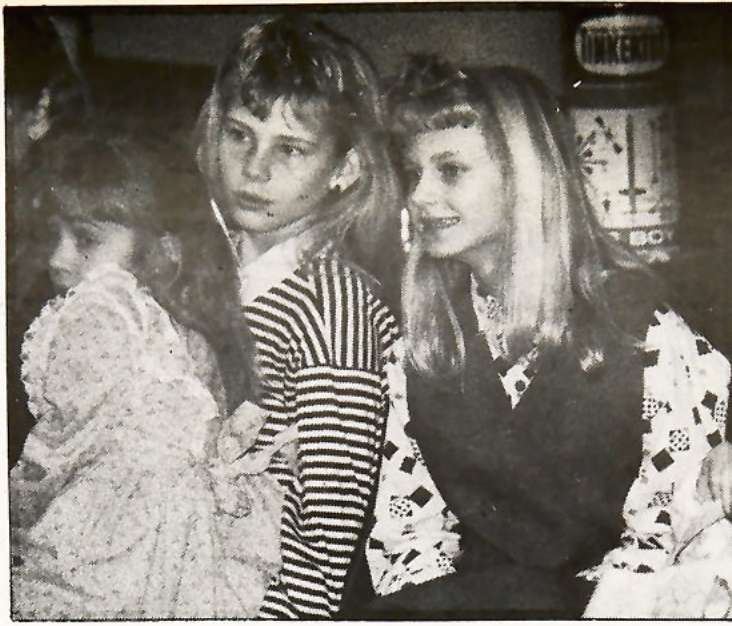


Julie Vrieze becomes "Chuckles."

Photos by Rob I.
Text by Carol



of "Hobo." The skit is based on the parable of the sower found in Luke 8.



Children at First Congregational Church look on.



"Hobo" tells "Sunshine" about God while ignoring the needs of "Chuckles."

Symbolism transforms thinking

United Campus Ministry clowns carry message of change

The United Campus Ministry (UCM) clowns perform as "divine interrupters" for Sunday school children, nursing home residents, and churches.

Isaac's Praise is a group of Winona State University students who perform in the religious clowning tradition. They use symbolism rather than speech.

The troupe uses symbolism to tear down normal patterns of thought in order to give deeper understanding, Don Arnold, UCM campus minister, said.

"Preachers talk so much, that clowns just don't," Arnold said.

The clowns' make-up is also symbolic of change.

The white symbolizes death to the person's own personality. Putting on color represents putting on a new identity in Christ, Arnold said.

Clowning takes barriers down. Heather Edwards, clown, said: "It's really nice to lose your identity and take on a different personality for awhile."

Edwards said clowning helps her spirituality.

"(Clowning) makes me feel like I'm doing something for him (God) instead of for me," Edwards said.

The clown troupe got its name from the story of Sarah and Abraham in the Bible.

God told Sarah to name her

baby Isaac because she laughed when told she was going to have a baby at the age of 93. The name Isaac means "laughter."

Isaac's Praise is "the praise of laughter that comes from God."

About 60 to 80 percent of the material is written by the troupe.

Arnold said, "When you've done it (clowning) for about a year, the Holy Spirit works in special ways and stimulates creative thoughts that we put into skits."

Arnold started the troupe six and one-half years ago when he became campus minister at UCM.

Arnold welcomes new members.

Variety



Recessive Traits performed Saturday night.

Carol Dose/Winonan staff

Romance, wine, and long lines?

By CHRIS RADLOFF and
TAMMY STUART
Winonan staff



Valentine's Day, the day for romance, flowers, hearts, and love ... or is it? Some Winona State students and faculty have varied plans and expectations, while some don't have any plans at all.

Sue Giese, senior math teaching major, said that "My perfect Valentine (s Day) would be for my boyfriend to show up at my door with open arms for a hug and a kiss."

Another female student, Andrea Stadsfold, junior, social work major, has more definite plans. "I'm flying to a restaurant in Wisconsin. I think it is called Don Q's. And then Randy (my boyfriend) is flying me back."

Not everyone has plans with

members of the opposite sex. Reed Waldo, a sophomore undecided major, said, "I'm giving my friends Valentines."

Others will completely dodge Cupid's arrows.

"I'm sitting and waiting to get



a room for next year," said Jason Shippy, freshman elementary education major.

Gary Eddy, English professor, has, however, made plans. " (It will include) champagne, fireplace, the usual thing...getting the kids in bed early," he said.

Psychology professor, Lisa Judd, makes the whole month of February special, including Valentine's Day.

"Since February is a crappy month, not spring, not winter, I decorate the house, make a big heart-shaped cake, we give each other Valentines and make mush eyes at each other."

Ruth Winger, sociology professor, said that she's sending her

grandchildren Valentine's Day cards.

Nevertheless, not everybody is caught up in romance.

"The whole idea of Valentine's Day is stupid," said Steve Steichen, freshman.

Others have plans, but not for the immediate future.

Kari Webber, senior pre-medicine major said, "We are considering going to the men's basketball game, so we can scope and maybe we can have a man by next Valentine's Day."

Maurice Fortin, sophomore accounting major, is planning this.

"Me and a good friend are having our lovely girlfriends over for a little wining and dining and some extra-curricular activities."

For every conformist there is a non-conformist, and Valentine's Day is no exception to that rule.

Chris Shilling, junior advertising major, and resident assistant on first floor Prentiss, is having an Anti-Valentine's day theme on his floor.

"It's just something different for the guys on my floor. It's based on a newspaper article that I got last year. It's not a morbid idea, it's for the people who don't have that other person. Like it said in the article,

Traits great, in briefs and on stage

By STEVE DANUSER
Winonan staff

There is an old saying that you can't really get to know a band until you've seen them in their underwear.

Such intimacy can either come from spending months with a band, touring with them, or, as in my case, walking in on them when they're changing clothes before a gig.

This may not sound like a common way to meet a band, but then Recessive Traits is no ordinary bunch. Operating out of the Twin Cities, this five-piece successfully combines elements of new wave, ska, reggae, as well as a truckload of pop hooks into one tight, danceable package.

I had the privilege of talking and listening to this group last Thursday night, right before their concert in The Smaug. If you missed it, (which I'm sorry to say, a lot of people did), you missed one hell of a show.

The band not only showcased some great material from their debut album, *A Dip in Your Gene Pool*, but also provided the crowd with a variety of well-chosen cov-

Into the Groove

eral groups by the time he joined this band five years ago, Dale was "reggae-fied" when he signed on. Responsible for most of the band's lyrics, he welds a social conscience into the pop framework. He fills songs with clever word twisters that make you think, even as your feet are on the move.

I asked the band why they remain committed to their ska sound, given the small commercial success it currently enjoys. After all, eight years is a long time for any band to be around, especially considering the lack of any major record deals. So what is it that keeps them together?

"It's like Shasta," Joe said, referring to the soft-drink manufacturer. "They don't sell nearly as much as Coke or Pepsi. But they have their niche. There are people who will buy Shasta, no matter what."

Being the Shasta of the music industry is not what most bands aspire to, but it's enough for the

Recessive Traits, a band from St. Paul, played in the Smaug Thursday. Steve Danuser interviewed the band members and reviewed their act.

ers, by such diverse acts as Modern English, The Cure, Big Audio Dynamite, Fine Young Cannibals, and The Clash, among others.

But not only did Recessive Traits prove to be a tight, professional band, but a great bunch of guys as well.

Formed about eight years ago by bassist/vocalist Joe Otte and guitarist Nate Lutz, neither of whom could really play an instrument, the Traits were influenced by the two-tone bands that were big in the U.K. at the time.

"It was hip," Joe said, referring to the sound made popular by such bands as The English Beat, The Specials, and UB40.

Except for the core formed by Nate and Joe, The Traits have had a number of personnel changes over the years. Saxman Jim Shropshire was around at the band's beginnings, but was kept away for five years while attending medical school. His sparkling horns prove crucial to the band's sound, especially on their more ska-oriented numbers.

Drummer Steve Rose is the eighth man to fill that position in as many years, but the wait for the perfect beat has proven more than worthwhile.

The Traits' sound is made complete by vocalist/keyboard player Dale Seitzer. The veteran of sev-

Traits. This is one band, who, like their fellow Twin Citians, The Replacements, are unwilling to compromise for success.

Given the fact that the members are in their late 20s, and all work full-time jobs (up to 85 hours a week!), the love these guys have for what they do is plain to see. And this love translates into a live show that is both aggressive and fun.

While their cover versions of such tunes as "I Melt With You," "Just Like Heaven," "Don't Look Back," and "Inbetween Days," were well received by the crowd, the band's real strength was in their own numbers.

"VCR," "Steel Blue," and "Chemical Pastures," all from the *Gene Pool* album, took lyrically serious looks at our culture while proving musically infectious.

"Judgment Day," which closed the second set with incredible intensity, proved that a topic as serious as the death of Peter Tosh can inspire a great dance song.

But don't think this band is overly heavy; lighter material abounds as well.

The standard love song, disguised by an upbeat tempo, is alive and well and living in the Traits. "Walk on By," "You're Gone," and the catchy "Be Alone" are evidence enough of that.

My favorite song, though, is the most uncommon. "Stereo" is a completely true story, detailing the

See Valentine, Page 13

See Steve, Page 13

Tango and Cash packs action, crime, humor

By BRENT GROSSMAN
Winonan staff

Although not merited for any artistic qualities, the latest film starring Sylvester Stallone packs the punch of action, comedy and adventure that is typical of such a casting. Yet, this time, this prodigal of Hollywood scriptwriting did have his hands behind the camera.

Co-starring Kurt Russell, *Tango and Cash* is another exemplar of the genre of action-crime drama revolving around a single, wicked and powerful kingpin with the ambition of leading the world to its decadence.

Stallone plays Tango, Beverly Hills' hot-shot cop, the toughest and, therefore, greatest hero when it comes to picking up the trash that is terrorizing the west with murder and drugs.

Wearing nothing but, of course, Italian-made three piece suits, Tango is the last one to deny that, already living the life of an American hero, he could not wisely retire from the force that he has made his life and live off the generous pensions that would be awarded to such a highly decorated veteran.

But he has yet to meet his match. Mr. Cash is also the greatest hero of justice. Coming from the opposite side of the streets, Cash sharply contrast the ritzy lifestyle of the Hills only.

Review

Nevertheless, they both share the quest for justice and the distinct personalities that are alone the creation of the comedy the film sometimes seems to revolve around.

Unfortunately, this characterization, in an attempt to evoke humor and create similar heroes, sacrifices reality, contrast, and sparking little conflict with each other.

Tango and Cash is about one of the cases this duo is assigned to close as they find themselves involved with the country's leading sadistic crime lord, played by the sadistic looking Jack Palance.

Fearing the skill that this pair shares of putting a hold on corruption, this masochist is determined to put a control on Tango and Cash before he must watch his multi-million dollar business of drugs, weapon smuggling and prostitution go to waste.

But himself aware of the the power and glory that goes with

heroism, and the pain in the losing of that quality that can occur much more rapidly than the achieving of it, Palance would like to see them as a symbol of society's deceiving good by framing Tango and Cash for the murder of an undercover agent. And it is not long after a ghastly and convincing setup the two find themselves at the bottom of society's list of those respected.

When it is realized that their reputation for justice does not suffice for a possible deeming of innocence, Tango and Cash must make the decision of either facing the possibility of more serious

charges, or remain passive and take the charges and serve their prison time respectfully.

The decision Palance makes to go through the trouble of making a mix-up with the law and these two officers rather than a simple murder is justified by his wish to shut the pair out of martyrdom.

Yet when Tango and Cash find themselves being tortured by assemblage of wrathful prison inmates in a scene making an allusion to the suffering experienced by the Savior, it is clear they have already reached a status of that martyrdom.

While the structure of Tango and Cash initially consists of dramatically charged plot points, in the high speed to reach an almost too contrived ending, perhaps due to the film's length, which is as adventurous and technologically thrilling as today's sci-fi film, the film loses a certain momentum.

Yet it always retains its poignant humor found in its silly dialogue.

Fortunately, this dialogue does not overshadow the action, which never seems to slow down.

Tango and Cash is different from most crime dramas that are based on a sudden partnership between a pair of cops.

A cultural theme is sparked by the beautiful sister of Tango as she talks about her needed freedom from the grime, slime and crime of the community. Yet this situation continues to exist as Cash finds himself in a dressing room full of strippers staring at their topless bodies.

Tango and Cash also proves, much in the same way Towne's script of *Tequila Sunrise* does, also co-starring Russell, that crime exists with or without the presence of romance. And the latter can not be ignored.

Steve

Continued from Page 12

theft of Dale's stereo, except the speakers, "cause they were too big." The chorus of "Someone stole my stereo," is a hook as big as Texas, carrying the listener in its manic beat. My feet simply refused to remain still.

But it isn't even the terrific songs or the great live performance that makes me like this band so much. It's because they have fun with what they do, and that fun translates to the listener.

Just one look at the faces of the band members showed how much they enjoy entertaining.

I can honestly say, too, that the *Traits* are as much fun off stage as on. In their makeshift dressing room they joked, kidded, and laughed a lot, and made me feel quite welcome.

This is a band that deserves a lot of attention and success. If you didn't pick up *A Dip in Your Gene Pool* at the show, it is available on CD and cassette at Face the Music. The disc sounds great (I bought it myself), and the recording is up to professional standards.

I hope that U-PAC sees fit to invite this band back in the future. Until then, my hope is that the *Traits* gain some of the financial success that they are entitled to. If dedication and enjoyment were the criteria for success, Recessive *Traits* would be at the top of the heap already.

Valentine

Continued from Page 12

how it's (Valentine's Day) commercialized a lot and the people without that other person get left out ... Some people, my friends, did it last year. If you see a lot of people wearing black on the fourteenth, it's their way of celebrating the holiday," he said.

Julie Biers, senior sociology major, agreed. "This is why I hate Valentine's Day ... If you're single it's a waste of time," she said.

The Winonan
Your first draft of history

Satori now soliciting

By STEVE TTYKILA
Winonan staff

Satori, Winona State's annual literary magazine, is taking applications until Feb. 28.

According to Webster's, Satori means "a state of intuitive illumination sought in Zen Buddhism." The magazine tries to do exactly that, illuminate.

Projects that may be submitted include black and white photography, short stories, poetry, black and white artwork, and creative essays.

The magazine will be out in mid-May. Each project is considered by both a faculty panel and the student staff.

The best of these entries are put into the magazine. Donald Gadow, faculty advisor for Satori, said they have received lots of photos and poetry.

Gadow was pleased to say that they had even received items from the Rochester campus this year.

He hopes that this will create another bridge between the two campuses.

The Satori staff is looking for all types of submissions, but is hoping to see more artwork. Not every item is accepted. Items that don't usually make it are simple love poems or "My guy/girl simple love poems," as defined by Gadow, strongly religious projects, and rock lyrics rewritten as poetry.

The magazine is looking for something different and unique, or a new angle on an old subject, Gadow said.

Any creative writing submission is also eligible for the Sylvia S. Bremer award. This award is presented annually by Adolph Bremer, mass communications instructor, in memory of his wife who was killed in an automobile accident 25 years ago. This year's award is worth \$100.

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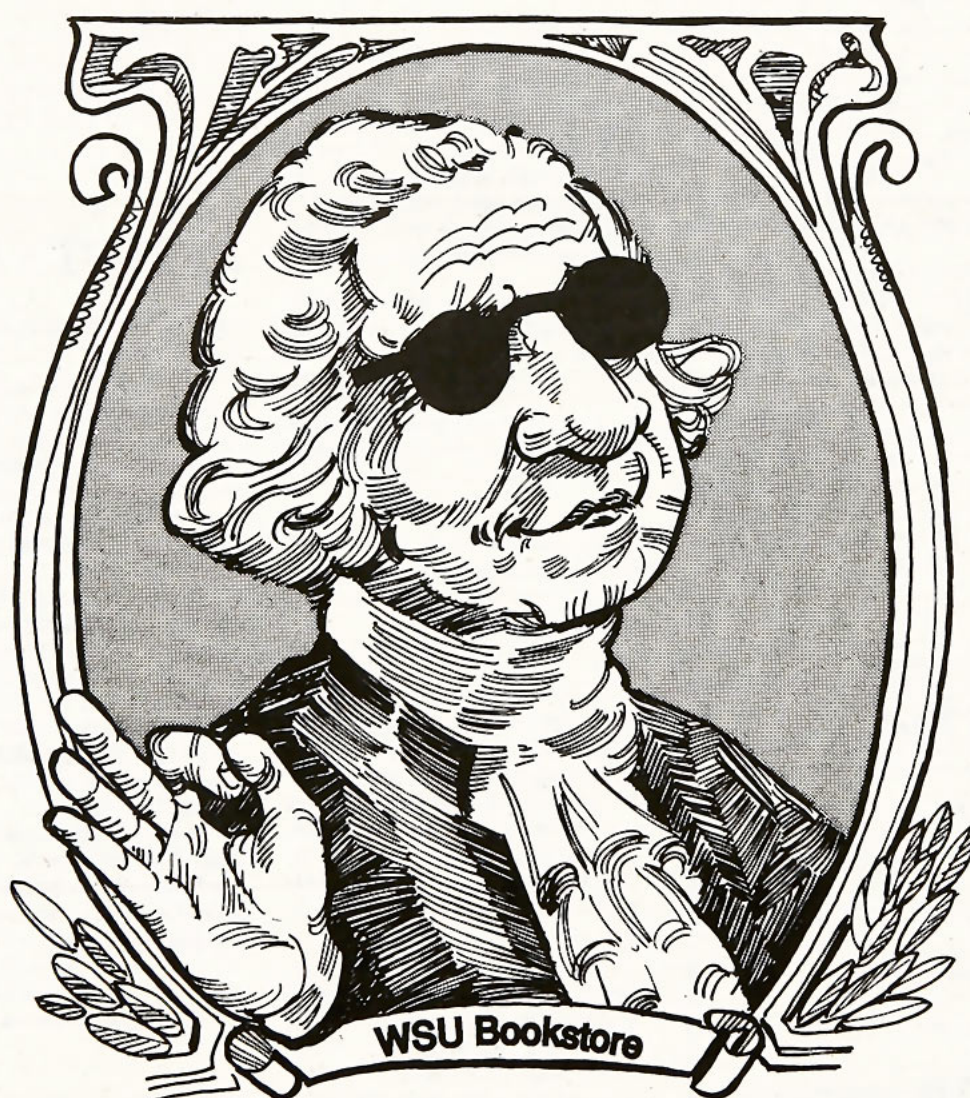


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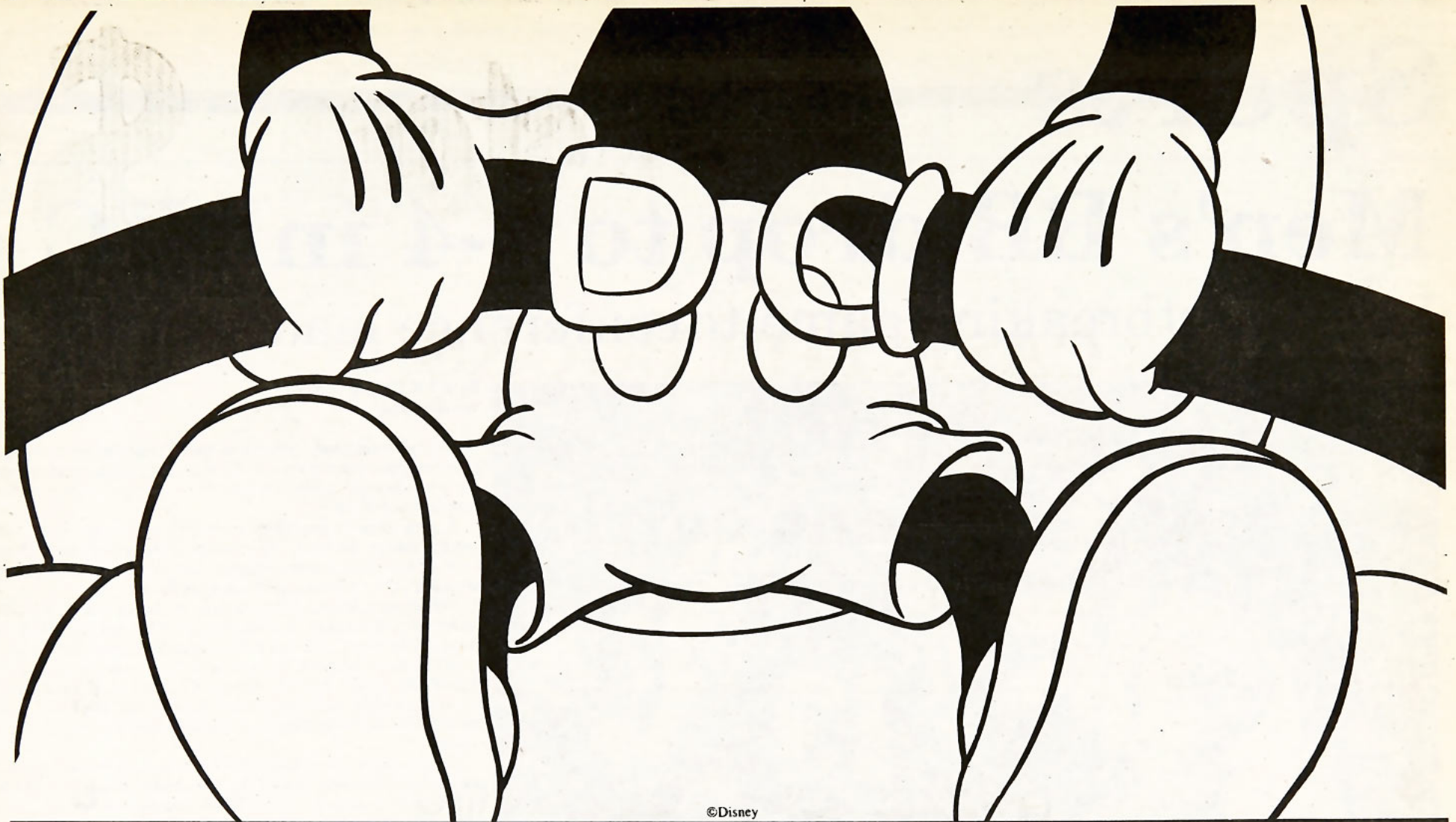
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Sports

Men's BB drop to 4-4 in NIC

Lose heartbreaking game to conference leader Duluth

By KENT BAUMAN
Winonan Staff

This past weekend, the Winona State Warriors men's basketball team played some great basketball, but couldn't come with a win as they fell to UM-Duluth 79-77 in triple overtime and Bemidji State 68-58.

Against Duluth, the Warriors led for most of regulation, but lost the lead in the final five minutes of the second half. They were able to force into overtime on some fabulous three point shooting by Tom Brown and Trampus Budde.

"We expect a lot out of Brown, because he right now he is our leader with Miller hurt," assistant coach Mike Leaf said. "Budde came off the bench and was poised and did a good job for us."

In the first overtime, Brown made two three pointers and Budde also added two of his own. The second of them came with ten seconds, and the first shot was rejected, but Budde got the ball back and sent it through the hoops to the delight of the crowd.

Duluth came out flying in the second overtime behind the play of all-conference center Jay Guildinger and guard Mark Robinson to put them ahead 70-64. Budde and Brown then canned three pointers of their own to send it into the third overtime.

In the third overtime, the teams traded baskets and the game was tied 74-74 with 2:34 remaining. Duluth then came up with a basket and it was 76-74. Budde countered with a three pointer to make it 77-76 WSU. Guildinger then hit both free throws to make it 78-77 UMD.

"With a person like that, you just have to contain him and not shut him out," junior Dennis Kindschy said.

"Our inside play needs a great deal of improvement," assistant coach Mark Bambenek said. "We definitely have some holes inside."

Budde then missed a bonus free throw. Duluth made one

See Men's BB, page 18



Carol Dose/Winonan staff

Winona State's Dave Brush defends his opponent from Bemidji.

Parsons, Neder not enough as Lady Warriors fall to Duluth, Bemidji St.

By JIM ANDERSON
Sports Editor

The Winona State women's basketball team took to the home court this weekend, hoping to gain some ground in their bid to make the Northern Sun Conference (NSC) playoffs. Their spirit turned into dismay as the Lady Warriors were defeated by Duluth 63-54 and Bemidji State 71-65.

On Thursday night, the Lady Warriors took on conference leader Duluth.

Winona State took an early lead behind some nice passing by Pat Neder. WSU led at halftime 32-30.

The second half saw the Lady Warriors stay tough, but run out of gas and were defeated 71-65.

"We just ran out of gas, plain and simple," head coach Alice Simpson said. "You saw a great defensive performance out there tonight, but when we play as much man-to-man as we did, you have to have more horses than we do. This is a finely conditioned team, but by the middle of the second half, we

were exhausted. Duluth was able to substitute freely throughout the game, and when it came to crunch time, they were fresh and ready, while we were still trying to play on tired wheels."

The big matchup was between Duluth's Dina Kangas and Kelli Ritzer versus WSU's Lisa Parsons and Pat Neder.

"We needed that third person. Lisa matched up with Kangas and Kangas won 32-25. Pat matched up with Ritzer

See Women's BB, page 18



Lisa Parsons

Parsons named NSC player of the week

By JIM ANDERSON
Sports Editor

Junior forward Lisa Parsons has been named Northern Sun Conference player of the week for the week of Feb. 1-3.

Parsons had 55 points and had 23 rebounds as the Warriors swept past Morris and Moorhead State University last weekend.

"It's an honor," Parsons said. "It comes pretty easy because the players around me are really maturing and with Pat getting the ball and the rest of the outside threats, I have been able to get the ball inside easier."

"We are so proud of Lisa's consistency," commented coach Simpson. "Her desire impresses me the most. She realizes we are sporting a lot of inexperienced freshmen players, so I think she has assumed extra responsibility for her own contributions."



Carol Dose/Winonan staff

Winona State's Tina Esch tries to block a shot by Duluth's Dina Kangas.

Tennis teams seek strong year

Men, Women looking for NSC, NIC conference titles

By JIM ANDERSON
Sports Editor

The Winona State women's tennis team, coming off a strong second place finish last year is looking for the same kind of results for this year.

The team started practice last fall and has been practicing in preparation for their first match.

"We only lost two players from last year, so we should have a good chance of going to districts," Molly Loftus said.

Members of the team are Julie Kane, Molly Loftus, Chris Schlichting, Lori Schwachtgen, Beth Pockat, Gail Evenson, Cara Glade, and Kim Grenier.

The team starts against Carleton College on February 24 and then travels to Florida for spring break.

The men's tennis team finished in second in the Northern Intercollegiate Conference (NIC) last year and the outlook for this year's team is again high.

The top six for the Warriors are Dan Eckert, Scott Meyer, Mike Emme, Cory Prondcinski, Mike Koehler and Bill Drazkowski.

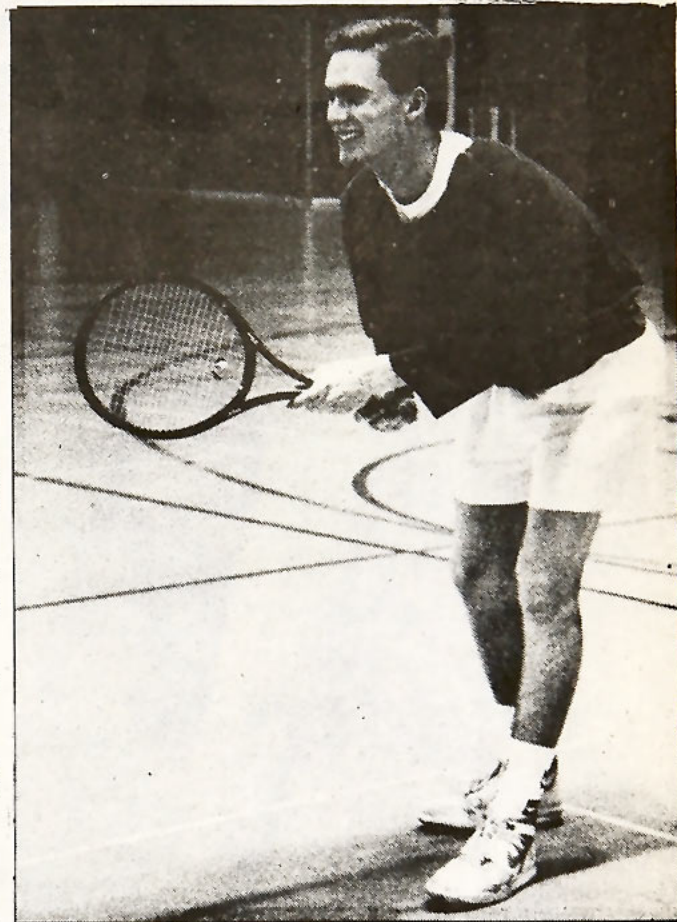
The team practices every three days, alternating with the women's team.

Both teams practice on Sunday.

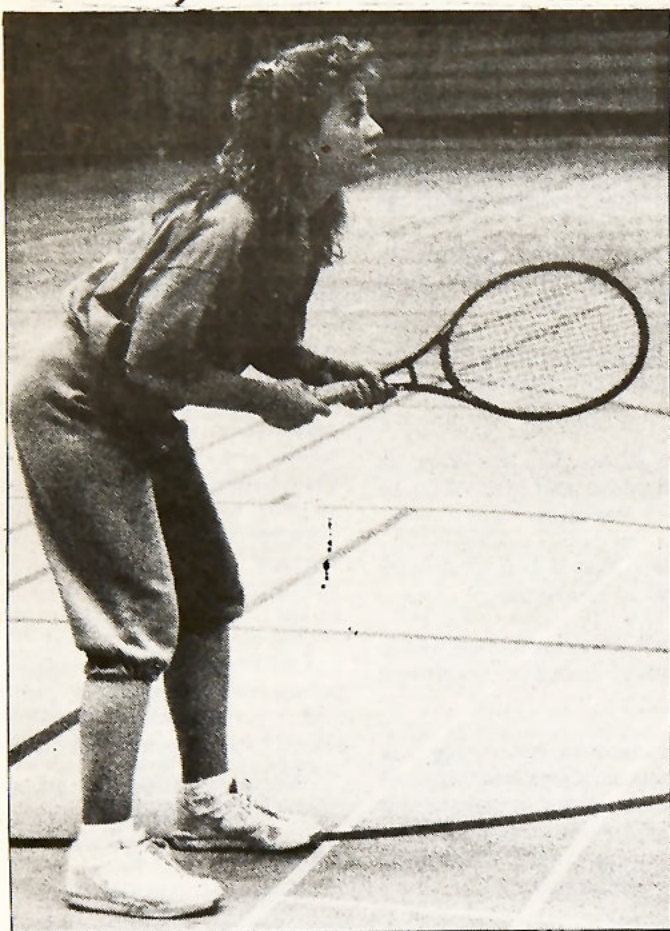
"We can finish high in the conference," Scott Meyer said. "We feel we can get either a singles or doubles player to nationals this year."

The NIC also appears strong again this year.

"There are a lot of good players in the NIC, and the freshmen are going to have to contribute this year for us to be successful."



Mike Koehler, freshman marketing major.



Carol Dose/Winonan staff

Julie Kane, junior business administration major.

Track teams compete at Eau Claire

Women compete in second meet

By LIEW WAI HON
Winonan Staff

The Winona State women's track team only had six participants at the UW-Eau Claire Invitational last Saturday, but a good effort and improvements were made in the meet. No team scores were kept.

Kaisa Mountain improved her 55 hurdles time with a score of 9.49 seconds.

She also improved her distance in the triple jump, with a leap of 31 feet 5 inches. Mountain also ran the 200 meter hurdles in 35.82 seconds.

Sophomore Kathi Perrizo improved her time in the 200 meter hurdles with a 33.19. Perrizo ran the 55 meter hurdles in 10.02 seconds.

Adreana Lombardo, a national indoor qualifier last year, finished eighth in the 1500 meters with a time of 5:12.27.

"She wasn't feeling very well for the past ten days and this really brought her fitness down," head coach Marjorie Moravec said.

Shot putter Katie Carlson competed in shot put, but didn't make it in the finals.

Long jumper Cathy Andruch long jumped 13'6", while Dianne Regeer ran a 49.5 in the 300 meters.

Later, Regeer teamed up with Perrizo, Andruch, and Mountain and ran the 4*200 relay in 2:02.42.

"We have a small team for indoors this year, but I'm glad to see some of them working hard," Moravec said. "We are not the best team at any meet, but I really hope to see quality from my runners. I think this matters most- not necessarily quantity."

WSU is assisted by former WSU runner Beth Howe, who is doing her graduate studies here.

"This is my first year coaching track at college level, and I find the athletes here are more dedicated compared to the high school girls whom I've coached before," Howe said.

The next meet for the women will be the Northern Sun Conference (NSC) meet at Bemidji on February 23 and 24.



Carol Dose/Winonan staff

Bryan LeMonds runs the 600 meter in a record-breaking 1:26.05. The old WSU record was 1:27.

LeMonds breaks school record

By LIEW WAI-HON
Winonan Staff

Only three teams were competing in the Eau Claire Invitational, as WSU competed in their first meet of the year.

One school indoor record was set, along with a personal record.

Bryan LeMonds ran the 600 meters in 1:26.05 for a new school record. Former record holder Dennis Noreen managed a 1:29.36 in that same event.

In the 55 meter dash final, the judges had the most difficult task of figuring out the winner.

The first and second place finishers were from Eau Claire and were clocked in 6.53. Liew Wai Hon, last year's indoor conference champion, also ran a 6.53 for the third spot.

In the 400 meters, Lance Westby produced a personal record. He ran it in 52.4 seconds, edging out former indoor champion Steve Farrel by three tenths of a second.

Brian Sitz ran a 38.37 in the 300 meters and 55.32 in the 400 meters.

Freshman Tim Brown tossed the shot put 46'2".

The mile relay team, which consists of Westby, LeMonds, Noreen and Krueger, ran a 3:37.79 for third place.

In the long jump, Liew Wai Hon led the field with a distance of 22 feet one and half inches.

John Krueger had a personal record in the triple jump with a jump of 40 feet nine inches. Krueger also ran the 55 meter dash in 6.80.

Brad Dawson ran the 800 meter in 2:04.69, while Steve Maze ran a 4:26 in the 1500 meters.

Wade Bergner, last year's conference runner-up in the 8000 meters, ended up second in this event in 8:55.

This Friday, the Warriors travel to Cedar Falls, Iowa to compete at the University of Northern Iowa open. It will be the last preparation before the indoor conference meet at Bemidji on February 23 and 24.



Christopher Mark Brooder/Winonan Staff

Jennifer Knippel does a back handspring on the beam.

Gymnasts lose to Gustavus Adolphus

By JIM ANDERSON
Sports Editor

Last Friday, the Winona State women's gymnastics team took on Gustavus Adolphus and were defeated 139.95-138.80.

"It was a tough meet," head coach Steve Juare said. "We had an excellent performance on bars, then did okay on floor exercise and vault. We fell many times on the beam and that cost us the victory."

Nikki Setnicker led the Warriors with a first place in the vault (9.2) and uneven parallel bars (9.45) and also finished first in the all-around with a 35.55.

Setnicker added a second place in the floor exercise. Carolyn Tobin took second on bars and Sara Nast finished third on bars (9.2). Tobin also finished third on all-around with 34.6 points.

"Nikki performed really well," Juare said. "Everyone on bars did a fine job, Carolyn and Sara did a good job, but we need to do more than just one event. Right now, we have to reload and gather ourselves for the end of the season meets."

The Warriors take on Northern Illinois on Saturday.

Men's BB

Continued from page 16

free throw before WSU missed a last second shot.

Brown led the Warriors with 32 points. Budde added 14 points.

Saturday night the Warriors took on Bemidji State and couldn't take advantage of the Beavers' 2-5 record.

The Warriors started the game strong with a 13-0 run to start the game.

The Beavers used a spurt of their own and eventually cut the margin to 32-29 at halftime.

The second half saw the Beavers take control of the game and win 68-58.

Tom Brown led the Warriors with 18 points and Marvin Lewis added 15 rebounds.

WSU is now 4-4 in conference play and 12-12 overall.

The Warriors are back in action this Friday, taking on Southwest State.

"We know we have a big task ahead because they beat UMD, and if we win those two on the road and win the two here, we will have the home court advantage in the playoffs," Kindschy said.

Women's BB

Continued from page 16

and Pat won 16-14. We just didn't have that third person," Simpson said.

On Saturday afternoon, the Lady Warriors took on Bemidji State.

Both teams played sluggish as the halftime score was 27-23 BSU.

In the second half, the Beavers took control on consecutive three pointers.

The Warriors tried to come back in the last two minutes of the game, but the rally fell short.

"Saturday's flat effort left me helpless on the bench," Simpson said. "Without bench strength and pressure from the reserves, our players were unable to get the intensity and motivation together. They struggled as a team and resiliency to bounce back. That negative attitude lasted for 40 minutes. I commend BSU on pressuring us and 'smelling the kill' as they needed that win to get back at us."

Lisa Parsons led WSU with 23 points. Nader chipped in 17 points and five rebounds. Kari Steiner added 10 points and 13 rebounds.

Before the Duluth game, Pat Nader was honored for her four years of playing Warrior basketball.

Nader has been a member of the All-District 13 team the past three years as well as the All-NSC team. She holds school records in points-1784, points scored in a season-535, assists in a season-207, and FG% in a season-53%.

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Men's volleyball club wins two, loses three

By Elizabeth McCarthy
Special to the Winonan

The Men's Volleyball Club traveled to Northfield on Saturday to face Carleton College. The men lost after a close struggle.

Ed Stites led the club in hitting with seven. Brian Schramm added six, Mike Reed followed with five while Jeff Kaufmann and Jeff Brown both had four.

Reed had the only unanswered serve of the match. Nrong Roth led in setting with 52 and Troy Hull had 31. The final scores were 13-15, 15-4, 15-17, and 13-15.

On Sunday, the club played in the Huski Invitational in St. Cloud. The team played in the round robin tournament. Each team played two games. WSU competed against St. Cloud State, Mankato State, Bemidji State,

and UW-Stout.

St. Cloud caught the club sleeping as they defeated them in two games. Schramm had five ace kills and Kaufman had two. Roth set 35 while Hull followed with 13.

The club faced Mankato State next. The club couldn't gain control and lost in two games. Schramm and Krause led with three ace kills each. Brown had one kill for the Warriors.

The club faced then faced Bemidji State. The men hustled and crushed Bemidji in two games.

Mike Larson, Jeff Krause, and Kaufmann had four ace kills and Schramm had three. Roth had 39 sets and Hull had 16.

They faced Stout last and defeated them in both games. Krause led in ace kills with six while P.J. Baker and Stites had one each.

Jim Shorts

By Jim Anderson

Surprise! Surprise!

Mike Tyson loses! Mike Tyson loses! Mike Tyson loses!

This is the headline nobody expected to ever see.

Last Saturday night, James(Buster)Douglas did the impossible and beat the supposed invincible Iron Mike Tyson.

I didn't see the fight, but have heard every detail possible on the fight. Douglas fought smart the whole way and did what no other fighter has ever done. He floored the champ. He's the world champ. Right?

The IBF recognized Douglas as champion right away, but the WBA and WBC had to wait to declare their champion.

The big controversy in the fight

was the supposed long count after Tyson knocked down Douglas in the eighth round. Douglas made it up in time, apparently beating the referees count. The Tyson camp says it was a slow count, but I guess that's a referee's decision.

Personally, I'm glad Tyson got beat. He isn't the all everything everybody said he was. The heavy-weight class seemed to be dragging anyway, because nobody ever thought Tyson would get beat. Tyson proved he was human, and just plain got beat. He was losing when he hit the canvas and may not have won the fight anyway.

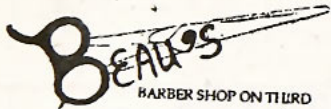
The heavyweight class is now jumbled up a little bit. Tyson was supposed to fight Evander Holyfield next, but now that fight is ap-

parently dead. Could there be a rematch between Tyson and Douglas? That's what I think is going to happen. It's almost the perfect matchup. Tyson might win this time, but who knows. Maybe Douglas will give old George Foreman a chance to prove if he is capable of getting in the ring with some of the younger guys of boxing.

Mike Tyson is no longer champion, but don't overlook him to be champion soon. Tyson wasn't mad about getting beat. He just wanted a fair shake. Tyson has lost before and he may lose again, but don't bet on it. I predict this loss will wake him up, and he may never lose again.

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The Girlz

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we see it! Willie, free pizza? G-
Man when's dinner? Klip,
where's Pat? Flap, chicks dig
ya. You guys need to get it!
Love, the chirpin birds: Pea-
nut, Jam, Ryno, Big bird and
Lynner.

Tim: I'll meet you in Oregon
91. Love your sweetie, Kerri.

Michael
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JOB FAIR is open to all majors graduating prior to September 1, 1990.

Register NOW to attend the first annual...

MSUS JOB FAIR '90

Sponsored by the Placement Offices of the Minnesota State University System. **MARCH 20-21, 1990 ST. PAUL CIVIC CENTER**

Register Today— you will receive a roster of employers.
Contact them to try & arrange interviews for the day you attend the fair.

Explore your job field with over 100 employers from local, regional, and national firms, organizations & governmental agencies.

Fifty percent of employers participating will consider ALL majors.

BELOW IS A PARTIAL LISTING OF EMPLOYERS WHO WILL BE ATTENDING:

- | | | |
|---------------------------------------|---|---|
| Abbot Northwestern Hospital | Maurices | Target |
| Aldrich Chemical | Mayo Clinic | Toys "R" Us |
| American Family Insurance | Mayo Hospitals | TCF Bank |
| American Red Cross | McDonalds Corporation | Twin City Testing |
| Army & Air Force Exchange Serv. (TX) | Merck, Sharp & Dohme Pharmaceuticals (PA) | U.S. Air Force |
| Army Materiel Command (CA) | Metro Sales, Inc. | U.S. Army Corps of Engineers |
| Becker CPA Review Course | Mid-America Festivals, Corp. | U.S. Bureau of Alcohol, Tobacco & Firearms |
| E. W. Blanch Company | Midwest Federal | U.S. Navy Officer Programs |
| Consolidated Electrical Distrib. (CA) | MN Dept. of Jobs & Training | Vanity |
| Courage Center | 3M (Engineering) | Wal-Mart |
| Cray Research, Inc. | 3M (Business) | Wausau Insurance Companies |
| Deluxe | Minnesota Mutual Life | West Publishing |
| Digital Equipment Corporation | MN Pollution Control Agency | |
| Drug Enforcement Administration | Mutual of Omaha | U.S. Federal Office of Personnel Management
and Federal Career Council representing the
following agencies: |
| Electronic Data Systems | New York Life | Bureau of Mines |
| Farmland Industries | Northern States Power Company | Department of Agriculture |
| Federal Bureau of Investigation | Northwestern Mutual Life | Internal Revenue Service |
| Federated Insurance | Norwest Corporation | Veterans Administration |
| First Bank System | Pace Laboratories, Inc. | Federal Prison Systems |
| Foot Locker | Principal Financial Group | Alcohol-Tobacco and Firearms |
| Franchise Associates, Inc. | Program Resources, Inc. (MD) | Immigration and Naturalization |
| Franklin Life Insurance Co. | Prudential Insurance Co. (Minneapolis) | Social Security Administration |
| Gillette Children's Hospital | Prudential Insurance Co. (Plymouth) | Fish & Wildlife Service |
| Great Plains Software | Quaker Oats | |
| Hallmark Cards, Inc. | Quality Temp/Temp Center | State of Minnesota-Department of Employee
Relations. Minnesota State Government Jobs
representing 132 agencies and 375 locations
throughout Minnesota. |
| Hennepin County Medical Center | Radio Shack | MN Dept. of Administration |
| George A. Hormel & Co. | Riverside Medical Center | MN Dept. of Corrections |
| IBM | C. H. Robinson | MN Dept. of Human Services |
| IDS Financial Services, Inc. | St. Cloud State Graduate School | MN Dept. of Natural Resources |
| Inacomp Computer Centers | St. Francis Medical Center | MN Dept. of Public Service |
| ITT Consumer Financial Corp. | St. Paul Companies | MN Dept. of Transportation |
| Keebler | Sheriffs Youth Program | |
| Kinney Shoes | Shopko Stores, Inc. | |
| Kmart Apparel Corporation | State Farm Insurance (St. Paul) | |
| Lawson Associates, Inc. | State Farm Insurance (Bloomington) | |
| Mankato State Graduate School | Super Valu Stores, Inc. | |